

The
Piedmont
Brothers Band

Bordertown

1. **BORDERTOWN**

Ron Martin and John M. Carter (BMI)

'A song I wrote circa 1990 about my hometown on the border of North Carolina and Virginia. Lots of references to my youth and inside politics of the times which bothered me. Although I've moved around a bit I always seemed to find myself back in my roots'. (Ron)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), Percussion, 12 and 6 String Acoustic Guitars, Organ, Harmony Vocal, Aaahs

Cecilia Zanzi: Harmony Vocal, Aaahs

Chicco Comolli: 12-String Electric Guitar

I was born in a border town
Just beyond the line
I grew up in a border town
Full of many lies

I was taught in a red brick school
The teacher taught me well
Said if I didn't bend the rules
I wouldn't go to hell

All my life I've been running away
Up the land and down
Every time I'd go away
I'd return ... border town

Now that I am an older man
And I'm looking back
I see that they didn't mean no harm
Just try to cut some slack

I grew up in a Baptist Church
The Preacher talked to me
Said if I didn't do unto others
They wouldn't do that to me

All my life I've been running away
Up the land and down
Every time I'd go away
I'd return ... border town

Every time you think you've found
The answers to the dreams
So the winds of change would blow
Back to what it seems

INSTR. BREAK

I was born in a border town
Just beyond the line
I grew up in a border town
Full of many lies

All my life I've been running away
Up the land and down
Every time I'd go away
I'd return ... border town ...
Border town ... border town

2. **ANOTHER LOVE**

Ron Martin (BMI)

'My first try at writing a Bluegrass tune in 2002. Probably reflecting back subconsciously on my failed first marriage in 1994'. (Ron)

Rosella Cellamaro: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Acoustic Guitar, 5-String Banjo, Harmony Vocal

Cecilia Zanzi: Harmony Vocal

Chicco Comolli: Mandolin, Lead Acoustic Guitar

Guido Zanzi: 6-String Rhythm Acoustic Guitar

Britt Wilkins: 6-String Rhythm Acoustic Guitar

Another love is mine now dear

Another love now is mine

I've waited on you all my life

Another love now is mine

You've treated me so heartlessly

You've treated me so unkind

You've treated me like I was some

Faded rose on the wine

I've waited all my life to see

The day that you would come

Another love is mine now dear

Another love now is mine

INSTR. BREAK

I've waited all my life to see

The day that you would come

Another love is mine now dear

Another love now is mine

Another love is mine now dear

Another love now is mine

I've waited on you all my life

Another love now is mine

You've treated me so heartlessly

You've treated me so unkind

You've treated me like I was some

Faded rose on the wine

I've waited all my life to see

The day that you would come

Another love is mine now dear

Another love now is mine

Another love now is mine

3. **EVERY DAY I CALL YOUR NAME**

Ron Martin (BMI)

'Written around 1989 when I was with the 'Shiloh Band'. Just a 'good ole' country song!' (Ron)
'The idea was to make it sound like the early Eagles and 'Bernie' Comolli did a pretty good job with the B-Bender Telecaster. A little tribute to Clarence White and Gene Parsons'. (Marco)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Electric Guitars, Acoustic Guitars, 5-String Banjos, Piano, Harmony Vocals

Chicco Comolli: Parsons/White String-Bender Telecaster

All those years I waited for you
All those tears I cried alone
Seems you never missed me darlin'
Did you ever call my name

I wonder where you are tonight love
I wonder if you still live alone
But can it matter to you darlin'
Every day I call your name

Well, I thought that we always be happy
We had a good thing goin' I thought strong
But can it matter to you darlin'
Every day I call your name

INSTR. BREAK

Well, I thought that we always be happy
We had a good thing goin' I thought strong
But can it matter to you darlin'
Every day I call your name
Every day I call your name

4. **BUDDY'S STOMP**

Marco Zanzi

'Written in July 2008. I've recorded the best part of 'Bordertown' in my little home studio in Varese and my dog 'Buddy' hasn't missed a single session, always enjoying our playing and singing: so, this one is for my 'good boy Buddy'! Thanks to Mr. Earl Scruggs for inventing the 'Scruggs tuners". (Marco)

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 5-String Banjos, Rhythm Acoustic Guitars, Piano, Harmony Mandolin

Chicco Comolli: Lead Acoustic Guitar, Lead Mandolin (2)

Giuseppe Villa: Lead Mandolin (1)

Instrumental

5. **MY EVERYTHING IS YOU**

Ron Martin and John M. Carter (BMI)

'Written and recorded in 1983 with my songwriter mate John M. Carter about a guy who loves his girl more than anything in the world. His LOVE is his 'everything!'' (Ron)

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Rhythm and Lead Electric Guitar, 12 and 6 String Acoustic Guitars, Lead and Harmony Vocals

Chicco Comolli: Parsons/White String-Bender Telecaster

Cecilia Zanzi: Harmony Vocals

You are my sunshine
You are my life
You always make me happy
Make my nigh time bright

And I can't help it if I
Feel the way I do
You are my everything
Everything is you

You are my Nephertiti
You are my Guinevere
I'd say you make me feel like a virgin
But that could sound so queer

And I can't help it if I
Feel the way I do
You are my everything
Everything is you

And when I see you girl
Makes me feel so fine
And when I touch you girl
Glad to know you're mine

INSTR. BREAK

And when I see you girl
Makes me feel so fine
And when I touch you girl
Glad to know you're mine

You are my sunshine
You are my life
You always make me happy
Make my nigh time bright

And I can't help it if I
Feel the way I do
You are my everything
Everything is you
Everything is you
Everything is you

6. **ANNABELLE LEE**

Ron Martin (BMI)

'Written in 1994 about an American Civil War soldier who just got a letter from his girl who had married someone else'. (Ron)

Rosella Cellamaro: 1st Lead and Harmony Vocals

Ron Martin: 2nd Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums), 6-String Acoustic Guitars, Mandolin, Piano, Accordion

Marco Caccianiga: Percussion

Irene Amico: Cello

Francesco Amico: Clarinet

Anna Lee you stole my heart from me
I don't think that I will love again
Anna Lee you stole my love from me
I don't think that I can love again

The day you went away
I knew no Saturday
Annabelle Lee I love you

INSTR. BREAK

The day you went away
I knew no Saturday
Annabelle Lee I love you

Anna Lee you've took the strength from me
I don't think that I will love again
I don't think that I will love again

7. **MASON WINE/MASON WINE BREAKDOWN ***

Ron Martin (BMI)

'Written around 1985 describing me and some of my mates rebellious behaviour in the 1960's with 'Moonshine' (i.e. 'Mason Wine')'. (Ron)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Electric Guitars, Acoustic Guitars, Piano, B-3 Organ, 5-String Banjo *, Harmony Vocals

Chicco Comolli: Electric Slide Guitar, Rhythm and Lead Acoustic Guitars *, Mandolin *

Marco Caccianiga: Percussion

Cecilia Zanzi: Harmony Vocals

Call me in the morning
Let me know you're fine
I know you're not used to drinking
All of that 'shine

Your face was green and your eyes were bugged
When we started home
And I don't know when I have ever
Ever felt so all alone, ah but ...

Ah, but that Mason Wine
That Mason Wine is good
Ah, but that Mason Wine
That Mason Wine is good

Don't ya tell your momma
Don't ya tell your paw
Where we got that 'spodeode'
You know we could get caught

Tell 'em you feel quite sickly
Maybe something you ate
Go down and sleep it off
And be ready to play, because

Ah, but that Mason Wine ...

Call me in the evening
Let me know the time
I'll pick you up in my old car
And we can head for the county line

Where we get our tank all filled
We get ourselves all 'gassed
Mama, we could have a good time
'cause it could be our last, because ...

Ah, but that Mason Wine ...

Call me in the morning
Let me know you're fine ...

BREAKDOWN

Ah, but that Mason Wine is good
Ah, but that Mason Wine is good

8. **4F RAG (Parte II)**

Francesco Comolli

'I've written 4F Rag on the piano and it was originally conceived in two parts; the second part sounded simple and good enough to give it a chance with the guitar. My first attempt to record a song back in 1995. The 4F is referred to the common first letter of my family member's names'. (Chicco)

Chicco Comolli: Acoustic Guitars and Mandolins

Instrumental

9. **B-STREET BLUES**

Ron Martin (BMI)

'One of the very first tunes I ever wrote circa 1968-69. It projects my feelings at the time of being 'stuck' in my home with 'no where to go' having just lost my girlfriend. I lived on Burton Street (i.e. 'B' Street)' (Ron)

Barbara Galafassi: Vocals

Ivan Santini: Rhythm and Lead Electric Guitars

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), B-3 Organ, Rhodes Piano

Marco Caccianiga: Percussion

Summertime on B-Street
It's hot n'lazy and slow
And I'm not feeling too good
Ya see I got no place to go

Saw my lady just the other night
She turned and walked away
She turned around and walked into the night
She said I hope you drop dead
Lawd have mercy

Got the B, the B-Street Blues
Got the B, the B-Street Blues
Got the B, the B-Street Blues, yeah

Thunderstorms rolling into the sky
My Momma's afraid she's gonna run and hide
Lord knows what's gonna happen next
I don't believe I can take it no more, I got

I got the B, the B-Street Blues
Got the B, the B-Street Blues
Got the B, the B-Street Blues, oh yeah

INSTR. BREAK

Summertime on B-Street
It's hot n'lazy and slow
And I'm not feeling too good
Ya see I got no place to go

Saw my lady just the other night
She turned and walked away
She turned around and walked into the night
She said I hope you drop dead,son
Lawd have mercy

Got the B, the B-Street Blues
Got the B, the B-Street Blues
Got the B, the B-Street Blues

10. **COWGIRL**

Ron Martin (BMI)

'Written in 2002 about the American old west cowboys and girls after seeing an old western movie'. (Ron)

Rosella Cellamaro: Lead and Harmony Vocals

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 6-String Acoustic Guitars, 5-String Banjo

Chicco Comolli: Mandolin, Lead Acoustic Guitar

Marco Caccianiga: Percussion

I am a cowgirl
I ride the range
I like my horses
I like pork and beans

The wind and the rain don't bother me
The wind and the snow are my friends
'cause I am a cowgirl
I ride the range

INSTR. BREAK

I am a cowgirl
I don't take care of men
I just like my horses
And not pigs in the pen

The wind and the rain don't bother me
The wind and the snow are my friends
'cause I am a cowgirl
I ride the range
I ride the range

11. **RICH MAN**

Ron Martin (BMI)

'Written in 1999 with my loving wife Suzon in mind!' (Ron)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Electric Guitars, Acoustic Guitars, Rhodes Piano, 5-String Banjo, Tambourine, Harmony Vocals

Chicco Comolli: Lead Electric Guitar

Cecilia Zanzi: Harmony Vocal

If I had a dollar
For every time you said you loved me
If I had a dollar
For every time you said you care

I'd be a rich man
Yes, I'd be a rich man
Whoah, I'd be a rich man
Beyond my means

If I had a dollar
For every time I looked at you
If I had a dollar
For every time you looked at me

I'd be a rich man
Yes, I'd be a rich man
Whoah, I'd be a rich man
Beyond my means

INSTR. BREAK

Don't know why
Don't know when
Don't know how

If I had a dollar
For every time you said you loved me
If I had a dollar
For every time you said you cared

I'd be a rich man
Yes, I'd be a rich man
Whoah, I'd be a rich man
Beyond my means

12. **I WISH IT WOULD RAIN**

Nanci Griffith (Irving Music, Inc. BMI)

'For many reasons, I was trying to involve my daughter Cecilia in the 'Piedmont Brothers Band' project. I always admired Nanci Griffith both as a singer and as a writer and this song perfectly suited my needs'. (Marco)

Cecilia Zanzi: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 6 and 12 String Acoustic Guitars, 5-String Banjo, Piano, Harmony Vocals

Sandro Grisostolo: Dobro

Lyrics: waiting for publisher's permission

13. **WORKING ON A BATTEAU**

Ron Martin and Bret Hart (BMI)

'Written in March 2008 with another songwriter pal of mine Bret Hart. It reflects the old 19th century custom of moving goods and produce to markets up and down the local Dan River on a long flat bottom boat called a 'Batteau'. (Ron)

'I think Ron has written a fine song; the lyrics are very authentic and sound as if they could have been written 150 years ago; a simple man reflecting on a hard life and the simple pleasures that make it bearable.' (Scott Verner)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), Mandolin, 5-String Banjo, 12 and 6 String Acoustic Guitars, B3-Organ, Harmony Vocals

Cecilia Zanzi: Harmony Vocals

Working on a Batteau
From Leaksville by the Dan
I'm working on a Batteau
For ole man Geoffery Gann
For ole man Geoffery Gann

There's cotton and tobacco
To take to Danville town
Bushels of new "taters"
And molasses sweet and brown
Molasses sweet and brown

Miss Lucy's apple cider
And quilts of feather down
To lie on when it's hot
And the current's all calmed down
The current's all calmed down

When I get to Danville
Gonna walk all over that town
Find me something pretty
For that girl in Leaksville town

INSTR. BREAK

When I get to Danville
Gonna walk all over that town
Find me something pretty
For that girl in Leaksville town

Pushing on this pole and watching
It keeps me off the sand
It's hard work getting home on time
To see that girl again
See that girl again

Working on a Batteau
From Leaksville by the Dan
I'm working on a Batteau
For ole man Geoffery Gann
For ole man Geoffery Gann

For ole man Geoffery Gann

14. **MR. SPACEMAN / THE WAMPUS CAT SONG**

Roger McGuinn (Dimensional Songs Of The Knoll-Sixteen Stars Music BMI) / Ron Martin and John M. Carter (BMI)

'The Byrds have been my biggest musical influence over the years, more than the Beatles or any other group or solo artist (with the exception of Herb Pedersen) and 'Mr. Spaceman' merged perfectly with Ron and John's 'Wampus Cat' song'. (Marco)

'I've written and recorded 'The Wampus Cat Song' in 1984 with John Carter about a legendary monster creature Cat Fish in our hometown Dan River'. (Ron)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Electric Guitars, Acoustic Guitars, Piano, 5-String Banjo, Harmony Vocals

Chicco Comolli: Lead Electric Telecaster

Down by the riverside
Put the boat in at dawn
You bring the line* honey
I'll bring the wine honey
We'll have a real good time
Doing nobody no harm

We'll sail away baby
Nothing much to say baby
All the fish got away baby
But I brought my 'catch' home

We'll fish the red-brown Dan
with a fishing pole in our hand
Sail up and down the land and
Sit back and float awhile

Old Wampus Cat can't be caught
So they say so they thought
Theres a lesson to be taught
When I bring that Wampus Cat in

INSTR. BREAK

Take your hook and bait it good
Check the wind speed like you should
Tell ya Baby to cook your food and
Sit back and float a while

Old Wampus Cat can't be caught
So they say so they thought
Theres a lesson to be taught
When I bring that Wampus Cat in

Down by the riverside
Put the boat in at dawn
You bring the line* honey
I'll bring the wine honey
We'll have a real good time
Doing nobody no harm

* fishing equipment

Mr. Spaceman Lyrics: waiting for publisher's permission

15. **ONE MORNING IN MONTE GOLICO (While Cutting The Grass)**

Ron Martin and Marco Zanzi

'Written in July-August 2008. During his Italy's trip, Ron lived in my home on 'Monte Golico' road. One morning Ron picked up the guitar and began to play a nice chords sequence in G while the gardener was cutting the grass and I was looking for a new instrumental to put on the CD. Respectfully dedicated to Mr. Bill B. Keith'. (Marco)

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), Rhythm Acoustic Guitars, 5-String Banjos, Mandolins

Chicco Comolli: Lead Acoustic Guitar

16. **GOIN' HOME**

Marco Zanzi and Francesco Comolli

'In Spring 2007 I was in North Carolina to meet Ron and attend Doc Watson's 'MerleFest': golden moments that I'll never forget. Written on the Jet plane going back home and while watching the Ocean below with the last image of Ron while leaving the Greensboro's Piedmont Triad International Airport fixed in my heart and mind'. (Marco)

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 6 and 12 String Acoustic Guitars, 12-String Electric Guitar, 5-String Banjo, Lead and Harmony Vocals

Chicco Comolli: Lead electric Guitar, Mandolin

Cecilia Zanzi: Harmony Vocal

I'm here sitting on a Jet plane while the night is coming through
My heart is a bit confused, I feel happiness with gloom
T'was so sad at Piedmont Airport, always hard to leave a friend
Goin' home to my dear family I can't wait to be with them

Sometimes life is not too easy and hard times it can reserve
Little pieces of a big Plan that one day we'll understand
Thank you Lord for every moment, I have now another home
A new brother, a new sister, sure you can't desire much more

Thanks Ron and North Carolina, Susu and all my new friends
Bluegrass music, golden moments, Pizza's slice at "Elisabeth"
Ridin' through the Blue Ridge Mountains, enjoyin' music at Merlefest
Thanks Ron and North Carolina I will sure never forget

INSTR. BREAK

Always follow your believes and your dreams will sure come true
Every day a gift, a treasure, bring this joy to your friends too

Well, it's time to goin' home to my Country, to my roots
My green hills and rocky mountains where my heart can be so true
I'm still sittin' on this Jet plane my heart is no more confused
Goin' home from Carolina where the sky is always blue

Thanks Ron and North Carolina, Susu and all my new friends
Bluegrass music, golden moments, Pizza's slice at "Elisabeth"
Ridin' through the Blue Ridge Mountains, enjoyin' music at Merlefest
Thanks Ron and North Carolina I will sure never forget

Thanks Ron and North Carolina, Susu and all my new friends
Bluegrass music, golden moments, Pizza's slice at "Elisabeth"
Ridin' through the Blue Ridge Mountains, enjoyin' music at Merlefest
Thanks Ron and North Carolina I will sure never forget

17. **WHEELS**

Chris Hillman and Gram Parsons (Irving Music, Inc. BMI)

'Probably the best 'shuffle' ever written'. (Emmylou Harris)

After the Flying Burrito Brothers, Chris Hillman and Herb Pedersen, Emmylou Harris and Jonathan Edwards, the Nitty Gritty Dirt Band, the Seldom Scene, the Coal Porters, Steve Earle, Dwight Yoakam, Marty Stuart, Bill Emerson, the Byron Berline Band, Mike Headrick ...

Rosella Cellamaro: Lead Vocal

Ron Martin: Duet Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), Acoustic Guitars, Harmony Vocal

Cecilia Zanzi: Harmony Vocal

Chicco Comolli: Electric Guitar

Guido Zanzi: Piano

Sandro Grisostolo: Pedal Steel Guitar

Antonio Borgato: Harmony Vocal

Lyrics: waiting for publisher's permission

18. **BORDERTOWN (Acoustic)**

Ron Martin and John M. Carter (BMI)

'This song means a lot to me because it was the first of Ron's own compositions that he played me while I was in Eden in Spring 2007 and also because 'I was born in a Bordertown' too. I thought it deserved an acoustic treatment'.
(Marco)

Ron Martin: Lead Vocal

Marco Zanzi: 12 and 6 String Acoustic Guitars, Percussion, Harmony Vocal, Aaahs

Cecilia Zanzi: Harmony Vocal, Aaahs

Chicco Comolli: 12-String Acoustic Guitar

I was born in a border town
Just beyond the line
I grew up in a border town
Full of many lies

I was taught in a red brick school
The teacher taught me well
Said if I didn't bend the rules
I wouldn't go to hell

All my life I've been running away
Up the land and down
Every time I'd go away
I'd return ... border town

Now that I am an older man
And I'm looking back
I see that they didn't mean no harm
Just try to cut some slack

I grew up in a Baptist Church
The Preacher talked to me
Said if I didn't do unto others
They wouldn't do that to me

All my life I've been running away
Up the land and down
Every time I'd go away
I'd return ... border town

Every time you think you've found
The answers to the dreams
So the winds of change would blow
Back to what it seems

INSTR. BREAK

I was born in a border town
Just beyond the line
I grew up in a border town
Full of many lies

All my life I've been running away
Up the land and down
Every time I'd go away
I'd return ... border town ...
Border town ... border town