

WORKING ON A BATTEAU

Ron Martin and Bret Hart (BMI)

'Written in March 2008 with another songwriter pal of mine Bret Hart. It reflects the old 19th century custom of moving goods and produce to markets up and down the local Dan River on a long flat bottom boat called a 'Batteau'. (Ron)

'I think Ron has written a fine song; the lyrics are very authentic and sound as if they could have been written 150 years ago; a simple man reflecting on a hard life and the simple pleasures that make it bearable.' (Scott Verner)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), Mandolin, 5-String Banjo, 12 and 6 String Acoustic Guitars, B3-Organ, Harmony Vocals

Cecilia Zanzi: Harmony Vocals

Working on a Batteau
From Leaksville by the Dan
I'm working on a Batteau
For ole man Geoffery Gann
For ole man Geoffery Gann

There's cotton and tobacco
To take to Danville town
Bushels of new "taters"
And molasses sweet and brown
Molasses sweet and brown

Miss Lucy's apple cider
And quilts of feather down
To lie on when it's hot
And the current's all calmed down
The current's all calmed down

When I get to Danville
Gonna walk all over that town
Find me something pretty
For that girl in Leaksville town

INSTR. BREAK

When I get to Danville
Gonna walk all over that town
Find me something pretty
For that girl in Leaksville town

Pushing on this pole and watching
It keeps me off the sand
It's hard work getting home on time
To see that girl again
See that girl again

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For ole man Geoffery Gann