

MASON WINE/MASON WINE BREAKDOWN *

Ron Martin (BMI)

'Written around 1985 describing me and some of my mates rebellious behaviour in the 1960's with 'Moonshine' (i.e. 'Mason Wine')'. (Ron)

Ron Martin: Lead Vocal

Marco Zanzi: Audio/MIDI Programming (Drums and Bass), 12-String Electric Guitars, Acoustic Guitars, Piano, B-3 Organ, 5-String Banjo *, Harmony Vocals

Chicco Comolli: Electric Slide Guitar, Rhythm and Lead Acoustic Guitars *, Mandolin *

Marco Caccianiga: Percussion

Cecilia Zanzi: Harmony Vocals

Call me in the morning
Let me know you're fine
I know you're not used to drinking
All of that 'shine

Your face was green and your eyes were bugged
When we started home
And I don't know when I have ever
Ever felt so all alone, ah but ...

Ah, but that Mason Wine
That Mason Wine is good
Ah, but that Mason Wine
That Mason Wine is good

Don't ya tell your momma
Don't ya tell your paw
Where we got that 'spodeode'
You know we could get caught

Tell 'em you feel quite sickly
Maybe something you ate
Go down and sleep it off
And be ready to play, because

Ah, but that Mason Wine ...

Call me in the evening
Let me know the time
I'll pick you up in my old car
And we can head for the county line

Where we get our tank all filled
We get ourselves all 'gassed
Mama, we could have a good time
'cause it could be our last, because ...

Ah, but that Mason Wine ...

Call me in the morning
Let me know you're fine ...

BREAKDOWN

Ah, but that Mason Wine is good
Ah, but that Mason Wine is good